

Rules and Regulations for Flower Shows

General

1. Exhibitors shall be a member in good standing, of the Peterborough Horticultural Society
2. Horticultural Exhibitors must be amateurs. Design Exhibitors must be amateur. An amateur is a person who does not earn his/her livelihood from the growth and/or sale of flowers, vegetables, plants or fruits. Exhibitors must be present to place entries onto the show tables.
3. Exhibitors are limited to one entry in each section in each class unless specified.
4. All exhibits must be in place by the specified time.
5. The exhibitor must grow their own entries in the horticultural (specimen) classes. In the design classes, the exhibitor may purchase the materials.
6. Exhibitors must furnish their own clean, clear, glass containers and the exhibits must be removed after the show. The Society will not be responsible for any loss or damage to the containers.
7. Each entry must be accompanied by a completed entry tag. Name the cultivar where possible. Entry tags will be available from the Show Committee prior to each show.
8. Judges will use the publication "Ontario Judging and Exhibiting Standards" (Publication #34) for all guidelines and rules. Copy can be found in PHS Library.
9. The decision of the judge is final. Judges may withhold an award if in their opinion the exhibit is not worthy.

Design

10. In Design Classes, accessories may be used. (Unless otherwise stated)
11. In Design Classes, material must be fresh (not dry, silk, etc.). (Unless otherwise stated).

Horticulture

12. Artificial materials are not permitted.
13. Unless otherwise stated, buds showing colour are counted as blooms.
14. A Class may be subdivided and/or a new Class may be created at the discretion of the Flower Show Committee.

Photography

15. Photos must have been taken by the exhibitor within the past 24 months.
16. Entries are limited to one per exhibitor in each class.
17. Prints must be in colour unless otherwise specified.
18. Prints must not exceed 4" X 6" (10cm X15 cm). No frames allowed.
19. Each print must be accompanied by a fully completed entry tag.
20. Entries must be picked up at the end of the meeting.
21. Entries must not have been previous winners at a PHS show.
22. Entries may only be submitted once.

Exhibitors Information

- Clearly print your complete name (first and last) on entry tags
- Oasis should NOT be seen. Try not to take a flower out and then replace it. The block will break if full of holes.
- Gladioli and Iris display best in narrow necked containers.
- Study the categories carefully. Make sure your exhibit is placed in the proper category.
- Submit your entry on time.
- In specimen classes, judges look for uniformity in size, colour and perfection. Try to avoid mismatches in size and colours.
- Check all foliage and remove blemished or damaged leaves. Faded or black petals should be removed.

Additional Information for Flower Shows

CONDITIONING TIPS FOR FLOWER SHOWS

1. Use only very clean vases, pail and clippers. Rinse pails, knives and clippers periodically with mild chlorine bleach solution.
2. Cut flowers in the cool of the day, either early morning or late evening. Immerse stems immediately after cutting in a pail of tepid water.
3. Remove unnecessary foliage, including any leaves that will be submerged when arranged.
4. Recut stems on the diagonal, removing 1 inch, preferably under water.
5. Plunge stems into deep water. Leave for several hours or overnight in a cool draught free area.
6. A commercial florist preservative may be added to the water, but if used in the water for conditioning, it must also be used in the water for arranging.
7. To condition ferns, break off rather than cut stems and completely submerge in cool water for 12 hours before arranging.
8. Iris can be conditioned in 3 drops of peppermint in a quart of water and arranged in shallow water.

Forms of Flower Arrangement

